

1223. Rambo III wooden prototype Bowie knife signed by legendary bladesmith Gil Hibben. (TriStar, 1988) Vintage original unique carved 1-piece wooden prototype knife measuring 17.75 in., featuring handwritten pencil maker's notes on the left side of the knife including "Mirror polish" on the spine of the blade, "Satin finish" on the blade itself, "Polish" on the cutting edge, inscribed "Rambo III proto-type Gil Hibben 1-17-87", "Steel" on the hand guard, "black spacer" on an inlay stripe between guard and grip, "Iron wood" on the grip, and "Steel" on the pommel, signed "Gil Hibben 1-17-87". A one-of-a-kind piece of Stallone/Rambo history. Housed in a Hibben-branded zippered padded leather carrying case imprinted with gold "Rambo III Hibben knives". Gil Hibben submitted this prototype to Stallone for his input and approval before the final versions were made for film use. In production used fine condition. *Provenance:* Stallone - The Auction, Dec. 18-20th, 2015. **\$4,000 - \$6,000**



1224. Sylvester Stallone "Rocky" pair of fighting sticks from Rambo III. (TriStar, 1988) Vintage original (2) solid wood sticks painted black with duct tape wrapped on 1-end. Measuring 24.25 x 1.25 in. Highly visible during the stick fight scene. Exhibiting production wear with chipped paint and abraded tape. In vintage good to very good condition. **\$4,000 - \$6,000**



1225. Flash Gordon Hawkman palace guard sword. (Universal, 1980) Vintage original fantasy sword constructed of metal blade, grip and pommel, resin hilt, with leather strips affixed to grip, and expertly studio painted to appear distressed. Measures 39 x 7 in. Exhibiting age, production wear and handling, with some chipping to paint and to resin hilt. In vintage good to very good condition. **\$400 - \$600**



1226. Flash Gordon golden "Hawkman" mace. (De Laurentiis, 1980) Vintage original cast resin "mace", expertly studio painted metallic gold and black. This top-heavy weapon was production made for the film, but not seen on screen. Measures 27.5 x 6.5 x 2.5 in. Exhibits minor age and production handling. In vintage very good to fine condition. **\$400 - \$600**



1227. TAPS Second Draft script. (TCF, 1981) Vintage original studio bound and bradded 119-mint page Second Draft script written by Darrel Ponicsan and dated February 19, 1981 on the cover. Exhibiting age, production use and handling. In vintage very good condition. **\$200 - \$300**



1229. Indiana Jones and the Temple of Doom stop motion armature also used in Cocoon. (Paramount, 1984) Vintage original "Short Round" stop-motion, ball and socket armature. Constructed of tooled aluminum and other metal components, assembled and jointed to articulate in lifelike fashion. This armature would have served as the articulating interior skeleton for a foam latex rubber character skin. Attributed to the unforgettable careening mine car sequence where miniatures were employed. This armature was later repurposed for use in Cocoon for either "Joe" or "Alma Finley's" (Hume Cronyn or Jessica Tandy) character in miniature in the boat ascension sequence. Missing the right leg below the knee. Exhibiting production use and handling. In vintage very good to fine condition. With an LOA from a former ILM Model & Creature Shop employee. **\$6,000 - \$8,000**



1228. Indiana Jones and the Temple of Doom "Royal European Premiere" British quad teaser poster. (Paramount, 1984) Vintage original 40 x 30 in. British quad poster. Folded as issued. A rare poster for an exclusive screening of the classic Spielberg adventure film. The Royal European Premiere took place on June 11, 1984 and was attended by Prince Charles and Princess Diana. Folded as issued. Exhibiting corner pinholes. In very good condition. **\$300 - \$500**



1230. Harrison Ford “Indiana Jones” stunt bullwhip from *Indiana Jones and the Temple of Doom*.(Paramount, 1989) Vintage original iconic bullwhip constructed of hand-woven strands of kangaroo hide wrapped to a solid handle and pommel, the whip measures approx. 10 ft. in total length, including the 6 in. leather loop affixed to the back of the handle. A character trademark, “Indy’s” use of the whip enabled him to fend off bad guys as well as to swing out of tight spots by using it as an acrobatic tether. It is the adventurer’s faithful sidekick and weapon of choice and one of the most highly recognized pieces in modern film history. This leather bullwhip measures 10 ft. long (from the butt of the handle to the end of the braid) and was used in stunt sequences throughout the filming of *Indiana Jones and the Temple of Doom*. An ever-present and integral component of the *Indiana Jones* mythology. Exhibiting production use and wear, but remains tight and intact. In vintage very good condition. *Provenance:* PIH Auction 56B (Dreier Part II), Lot 235. **\$15,000 - \$20,000**



1231. Harrison Ford “Indiana Jones” signature screen-matched fedora hat from *Indiana Jones and the Temple of Doom*. Original iconic fedora hat worn by Harrison Ford as the legendary archaeologist/adventurer, Indiana Jones. Hand made of brown rabbit felt, the hat features a dark brown ribbon and brown leather interior hatband stamped in gold with block initials “IJ” and with hat maker Herbert Johnson’s company name and address in London. In the second installment of the immensely popular *Indiana Jones* franchise, the unique folds on the hat’s ribbon screen-match the hat worn by Indy as he approaches the shrine in the impoverished Indian village from which the Sankara stone was stolen. The hat was originally obtained from a former employee of hat maker Herbert Johnson and comes with a signed LOA. The hat was signed by Harrison Ford in silver ink on the interior leather hatband at a 2009 charity event. Included is a photo of Ford with the hat at the event. An extraordinary artifact that is instantly recognizable and synonymous with perhaps the greatest and most beloved character of the silver screen. In 2018 a screen-matching *Indiana Jones* fedora from *Raiders of the Lost Ark* sold for an astounding \$413,000! **\$15,000 - \$20,000**



1232. Terry English half-scale "Lancelot" armor from *Excalibur*. (Orion, 1981) In 1981, John Boorman's epic tale of King Arthur and his Knights of the Round Table blazed across the screen in the now classic film, *Excalibur*. The job of building the 106 harnesses of armor for the production fell to British armorer, Terry English. In following years, Terry is known for creating the armor for such big Hollywood productions as *Aliens*, *First Knight*, *Batman & Robin* and *Kingdom of Heaven*. For *Excalibur*, he built all of the suits for the production in record time, out of lightweight aluminum. This half-scale miniature was made the exact same way as the full-size suits. According to Terry, he had made two sets of these miniature suits, one for himself and one for the director, John Boorman. This particular suit is emulating perfectly the armor of Sir Lancelot from the film. Every detail has been captured from the winged helmet to the Holy Grail emblazoned on the breastplate. Terry English's distinctive "T" armorer's mark is at the top of both cuisses. Comes mounted on a padded, headless mannequin, which is attached to a wooden base with faux grass. In addition, a scaled sword, also made by Terry, is included, so that the suit can be displayed a number of different ways. Measurements: overall height: 39.25 in., armor height: 38 in., sword: 22.75 in. Exhibiting age and production wear. In vintage very good condition. Item is located on the East Coast, special shipping arrangements will apply. **\$6,000 - \$8,000**

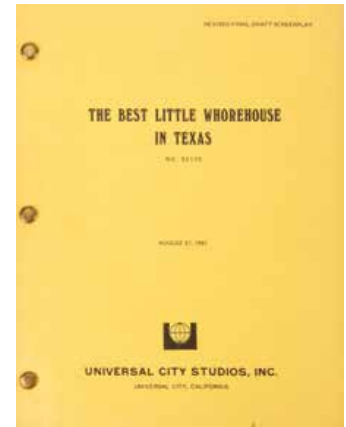
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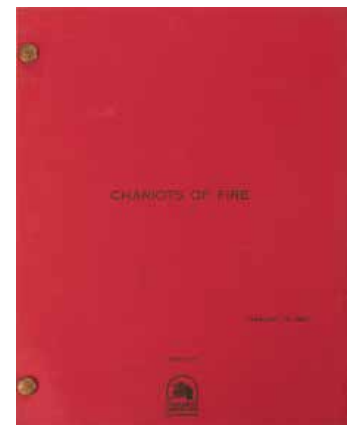
1233. Robert Eddison "Grail Knight" Charlemagne sword from *Indiana Jones and the Last Crusade*. (Paramount, 1989) Vintage original Charlemagne sword of heavy forged steel with a metal lattice grip, medieval dragon and lion embellishment on the hand guard and pommel, blood groove runs from guard to sword tip. Highly visible at the end of the film when "Indiana Jones" (Harrison Ford) encounters the "Grail Knight" (Eddison). Displaying light tarnish and corrosion along the blade from use and age. In vintage good to very good condition. **\$6,000 - \$8,000**



1234. Indiana Jones franchise (20+) theatrical, promotional, and point of sale posters. (Paramount, 1981–2008) Large collection of theatrical movie posters from around the world, as well as commercial posters for the beloved adventure series. Including (2) *Temple of Doom* inserts, (1) *Raiders* insert, Point of sale VHS advertisements for *Temple of Doom* and *Raiders*, *Crystal Skull* double-sided advance and teaser 1-sheets, (4) "zigzag" posters, (2) *Temple of Doom* Japanese B2, (1) *Last Crusade* Japanese B2, (1) Great Movie Stunts and Making of *Raiders* lightbox slide, (1) *Temple of Doom* locandina, (1) *Raiders* French petite, (1) *Temple of Doom* Belgian window card, (1) 1984 commercial poster, (8) *Last Crusade* Italian photobustas, (6) *Temple of Doom* photobustas, (1) *Raiders* 1984 video release poster, (1) *Temple of Doom* 1984 video release poster, (3) *Temple of Doom* Australian daybills, (2) *Last Crusade* Italian locandina, (1) mock Nazi wanted poster, (1) *Raiders* R-91 10th Anniversary 1-sheet, (1) *Raiders* R-82 1-sheet, (1) *Temple of Doom* folded 1-sheet, (2) *Last Crusade* advance posters, (4) *Temple of Doom* Proctor & Gamble posters, and many more. Some handling, creasing, marginal tears, and general wear. Most in very good condition. **\$200 - \$300**



1235. *The Best Little Whorehouse in Texas* script. (Universal, 1981) Vintage original studio bound and bradded 126-page Revised Final Draft Screenplay written by Colin Higgins and dated August 21, 1981 on the cover. Studio cover is also numbered, "02139". Exhibiting age and light handling. In vintage very good condition. **\$200 - \$300**



1236. *Chariots of Fire* Second Draft script. (TCF, 1981) Vintage original studio bound and bradded 152-page Second Draft script written by Colin Welland and dated February 13, 1980 on the cover. Exhibiting minor age and handling. In vintage very good to fine condition. **\$200 - \$300**